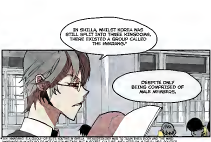
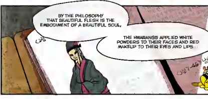
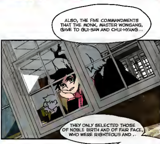
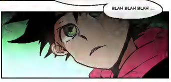
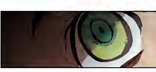

IN SHILLA, WHILST KOREA WAS STILL SPLIT INTO THREE KINGDOMS, THERE EXISTED A GROUP CALLED THE HWARANG.*
DESPITE ONLY BEING COMPRISED OF MALE MEMBERS,

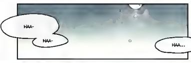
*T/N: HWARANG IS A GROUP OF ELITE YOUTHS IN SHILLA. THEIR IDEOLOGY WAS TO TRAIN THEIR BODY AND THE MIND. HWARANGS PLAY KEY ROLES NOT ONLY IN MILITARY BUT ALSO ART, CULTURE AND LATER ON IN THEIR LIVES, POLITICS.

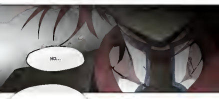

BY THE PHILOSOPHY THAT BEAUTIFUL FLESH IS THE EMBODIMENT OF A BEAUTIFUL SOUL,
THE HWARANGS APPLIED WHITE POWDERS TO THEIR FACES AND RED MAKEUP TO THEIR EYES AND LIPS...

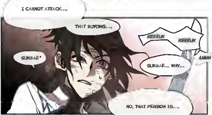

ALSO, THE FIVE COMMANDMENTS THAT THE MONK, MASTER WONGANG, GAVE TO GUI-SAN AND CHUI-HYANG...
THEY ONLY SELECTED THOSE OF NOBLE BIRTH AND OF FAIR FACE, WHO WERE RIGHTEOUS AND ..


BLAH BLAH BLAH ...

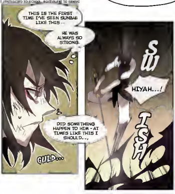


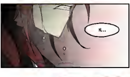


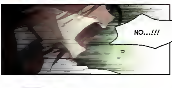


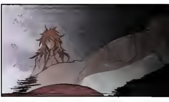

I CANNOT ATTACK...,
THAT BUYONG...,
KEEEUK
KEEEUK
AHHH
SUNBAE*
SUNBAE... WHY...
NO, THAT PERSON IS...,

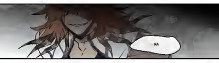
* TL NOTE: A WAY TO ADDRESS AN UPPERCLASSMAN, THIS IS NOT RESTRICTED TO SCHOOL. EQUIVALENT TO SENPAI

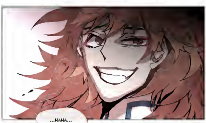

THIS IS THE FIRST TIME I'VE SEEN SUNBAE LIKE THIS...
HE WAS ALWAYS SO STRONG.
DID SOMETHING HAPPEN TO HIM - AT TIMES LIKE THIS I SHOULD...,
GULP...
SW
HIYAH...!
ISH

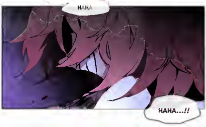








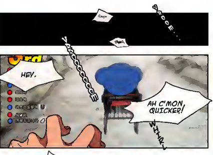


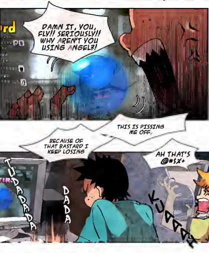


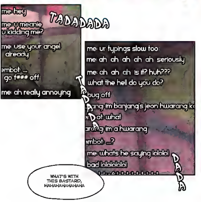
HAHAHAHA
HAHA... !!

I REALLY LOOK FORWARD,

TO WHAT WILL BE HAPPENING FROM TODAY.


Ranger
VROOE...
Dragon
VROOOOOOOOM
HEY.
AH C'MON, QUICKER!
WHIRL

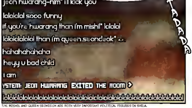

DAMN IT, YOU, FLY!! SERIOUSLY!! WHY AREN'T YOU USING ANGEL?!
THIS IS PISSING ME OFF.
BECAUSE OF THAT BASTARD I KEEP LOSING
AH THAT'S @#$%+
TUDADADA
DADA
KUDDDDD


TADADADA
TADADA
DADA

me: hey
me: u meanie u kidding me?
me: use your angel already
embot: ... go f*** off
me: ah really annoying

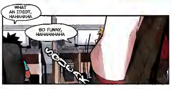
me: ur typings slow too
me: ah ah ah ah ah seriously
me: ah ah ah is it? huh???
what the hell do you do?
bug off
ang: im banjang's jeon hwarang k
ot: what
ang: im a hwarang
mbot: ...?
me: whats he saying lololol
bad lolololol

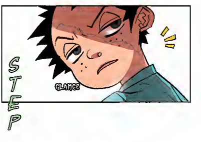
WHAT'S WITH THIS BASTARD, HAHAHAHAHAHAHA
HE WATCHED TOO MUCH DRAMA AND WENT CRAZY, HAHAHAHAHAHAHAHAHAHA

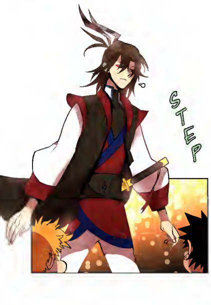


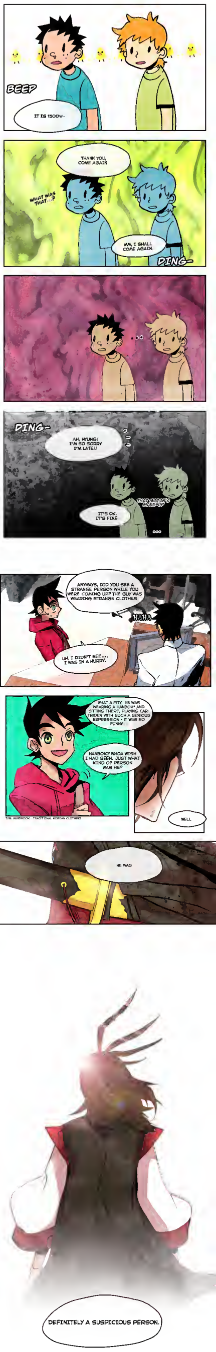
jeon hwarang-nim" i'll kick you
lolololol sooo funny
if you're "hwarang than i'm mishil" lololol
lolololololol than i'm queen seondeok" ...
hahahahahaha
heyy u bad child
i am
YSTEM: JEON HWARANG EXITED THE ROOM >
lolololololololololololololololololololololololololol

T/N: MISHIL AND QUEEN SEONDEOK ARE BOTH VERY IMPORTANT POLITICAL FIGURES IN SHILA.


WHAT AN IDIOT, HAHAHAHA
SO FUNNY, HAHAHAHAHA
SQUEAK


GLANCE
STEP



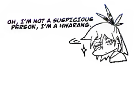

BEEP
IT IS 1500w~
THANK YOU, COME AGAIN
WHAT WAS THAT...?
MM, I SHALL COME AGAIN.
DING-
...
DING-
AH, HYUNG! I'M SO SORRY I'M LATE!!
...?
THAT MORON'S MAKE-UP
IT'S OK. IT'S FINE
...
ANYWAYS, DID YOU SEE A STRANGE PERSON WHILE YOU WERE COMING UP? THE GUY WAS WEARING STRANGE CLOTHES
HAHA
UH, I DIDN'T SEE..., I WAS IN A HURRY.
WHAT A PITY HE WAS WEARING A HANBOK* AND SITTING THERE, PLAYING CAR TRIDER WITH SUCH A SERIOUS EXPRESSION - IT WAS SO FUNNY
HANBOK? WHOA WISH I HAD SEEN. JUST WHAT KIND OF PERSON WAS HE?
T/N HANBOOK : TRADITIONAL KOREAN CLOTHING
WELL
HE WAS
DEFINITELY A SUSPICIOUS PERSON.

최남세

THE
HWARANG
NEXT DOOR

© 최남세

The Company
Haruki Fembot Semperspes Com


OH, I'M NOT A SUSPICIOUS PERSON, I'M A HWARANG.